

Grade	Course	Course	Course Overview
1-4	主修(作曲)	Major (Composition)	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1-4	主修(聲樂)	Major (Vocal Music)	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1-4	主修(管樂)	Major (Wind Instrument)	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1-4	主修(撥絃)	Major (Bowing String Music)	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1-4	主修(撥絃)	Major (Plucking String Music)	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1-4	主修(擊樂)	Major (Percussion Instrument)	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1-4	主修(彈絃)	Major (Plucking Instrument)	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1	副修	Minor	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
1	民間歌謠概論	Introduction to Folk Songs	By recognizing different region's folk songs in China. The students will have basic understanding of the ways to enjoy performances and research by understanding the intensions and characteristics of different folk songs from the history and geography aspect.
1	和聲學	Harmony	The goal of this course is to introduce the basic accords and the harmonic developments to students. It contains the study of the characteristics and the connection of different accords, the cadence, the modulation and the application of these skills to composition.
1-2	音樂基礎訓練	Fundamental Training of Music	The course, Fundamental Training of Music, enhances the musical ability of students through various training of mouth, eyes, hands and ears.
1	中國樂理	Theory of Chinese Music	The introduction about the theory of Chinese music including the Chinese scale, ancient tuning system, Sanfen Sunyi Method, 12 sound patterns and other concept is carried out, the similarities and difference between the eastern and western music theory is compared and deeper research of the national music is conducted.
2	民間器樂概論	Introduction to Folk Instrumental Music	This course introduces the development of Chinese folk instrumental music: the string and wind music, percussion music, and other music genres. The music form, content, function of different local ensemble will be analyzed in the aspect of stylistic characteristics. This course leads students to be familiar to the historical background of the folk instrumental music as well as its performance and aesthetics-oriented development.
2	對位法	Counterpoint	Correct concept shall be posed on the tarmat and para, para skills shall be flexibly used in course of practice and the linear and stratification sound color shall be written.
2	中國音樂史	History of Chinese Music	This course is aimed at enhancing the music history knowledge of students, by introducing the origin and development of Chinese music, as well as, the music characteristics analysis during different era. From this course, a wide range of Chinese music knowledge can be learnt, including, the goal and method of music history investigation, the use of related literatures and materials, the evolution of music and its theoretical characteristics, the change of palace music and folk music, the historical evolution of different instruments and its significance, the origin and changing progress of singing, the evolution of Chinese opera and its cultural meaning, and, the development of contemporary Chinese music.
3	說唱音樂概論	Introduction to Narrative Music	The scope, origin and feature of rap are recognized and the academic status of the rap music is emphasized. The phonation and singing performance of the rap music is expanded and utilized in the songs of the Chinese nationality.
3	傳統音樂體裁與形式	Content and Form of Traditional Music	This course will introduce various kinds of music forms also traditioal music forms in the Ancient Greek period of the Western. And develop students' performing and singing capability better.
3	當代音樂體裁與形式	Content and Form of Contemporary Music	This course will introduce various kinds of music forms also western classical music forms. And develop students' performing and singing capability better.
3	臺灣音樂史	History of Taiwanese Music	The origin and the development process of Taiwan music are introduced and the music feature in different times is analyzed in the cultural horizon to make the students gain a deeper understanding about the music history. It is hoped that the students can achieve the purpose and method of the music history research, application of the document and data, evolution of Taiwan music, origin and development of the rap music and the theatrical feature, evolution of the music of the original nationality, song and dance music of the folk music, origin and development of the rap music, development and cultural significance of the opera music in Taiwan as well as the development and actual situation of the modern Taiwan music culture, etc. are introduced.
4	戲曲音樂概論	Introduction to Chinese Drama Music	By being familiar with different region's folk songs' musical melody and music characteristics is helpful to the performance, analysis, and research.

4	畢業製作	Graduation Presentation	The course refers to the graduate concert manufactured by guiding the students and the participation process enables the students to grasp the capacity entailed for the concert. The rehearsal process of different types is able to allow the students master the skills needed for music performance. The interpretation report and paper written of the music in the graduation concert are compiled and the academic research atmosphere and writing ability have been enhanced.
1-3	合奏	Ensemble	The concept of teamwork in the groups shall be cultivated due to different rehearsals of different music to guide the orchestra get trained and deal with the essentials of the music treatment, which will enhance the performance ability of the students to the classic chapters and the innovative music chapters. 合奏(箏樂) The course of zheng ensemble was firstly founded in 2001 in NTUA. It provides more opportunities of stage performance for students majored in zheng. Students can learn more of basic training through a variety of performing forms such as duet, trio, ensemble and orchestral pieces. The unity, accuracy, and cooperation will be strongly stressed in class in order to enhance and improve the performing skills. The ultimate goal of this course is to establish a solid bass.
2-4	說唱及戲曲演唱	Narrative and Drama Music Singing	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
2	鍵盤和聲	Keyboard Harmony	Correct concept shall be within the reach on the perspective of the tonality and mode harmony and different chords can be flexibly used when playing the piano or the melody is used to coordinate accompany.
1	音樂欣賞	Music Appreciation	The students can trigger some understandings and consider music from different angles during the appreciation process. Besides excited by sensibility, the reasonable recognition is also added and the condition on different aspects to music is further possessed.
1	樂器學	Organology	The feature and function of the musical instrument can be grasped by researching its category, development history, vocal principle, notation, performance practice and the representative music, etc. and then used in the performance and orchestration of the musical instrument of the compulsory and optional course.
1	民間歌謠賞析與表演	Folk Songs Appreciation and Performance	The content of this class is based on multiple district Chinese folk songs. The teaching methods addressed on analysis, sing and appreciate Chinese folk songs. Students will clearly distinguish that Chinese folk songs, have different styles caused by geography, language and local culture. Furthermore, the class will also learn different Chinese vocal styles based on district, which will develop instrumental performance in comprehension of Chinese folk song's key elements and unique district style.
1	民間歌謠概論	Introduction to Folk Songs	By recognizing different region's folk songs in China. The students will have basic understanding of the ways to enjoy performances and research by understanding the intensions and characteristics of different folk songs from the history and geography aspect
2	民間器樂賞析與表演	Folk Instrumental Music Appreciation & Performance	In the prevailing emphasis on practicing the twelve-tone row and running passages, the ideal of returning to the innocence is employed to guide the students, in order to nurture the true technique of the Chinese music
2	音響學	Acoustics	Music space, musical instrument and sound, vocal performance, can sound, sound instrument and sound environment shall be recognized on an overall basis and the excellent sound environment shall be fostered.
2	合唱	Chorus	The course, Chorus Learning, trains students to be skilled in the breathing, voice, pronunciation, articulation, and harmony of singing through the actual practice of many Chinese and foreign chorals.
2	中國少數民族音樂	Ethnic Minority Music of China	enrich the students' musical knowledge, expand their artistic horizons, and enhance their understanding and understanding of Chinese minority music in order to absorb nutrients and improve their ethnomusicology.
2	電腦製譜	Computer Scoring	The development and current situation of the computer music are introduced and different functions of the spectrum manufacturing shall be familiar with due to the application procedure of the actual operation and the overall frame concept shall be established to coordinate with the development of the hardware and the demand of the employment market.
2	擊樂合奏	Percussio Assemble	It is attempted to start from the existence of the percussion to discuss the culture, terrain, category of music and vocabulary as well as the relationship between human beings and the percussion. The role it has played, significance and value in Chinese culture during the development process of the Chinese history shall be understood.
2	彈撥合奏	Ensemble of Pluckstringed Instruments	Through the arrangement from easy to hard, this course will push students to try to play different musical styles and rhythm. In order to enrich the student's sensitivity and cooperation concept when they are playing music.
2	南管音樂	Nan Quan Music	Millennium ancient music [South music] awareness, preserved in the Republic of China and carry forward the international examples, the ancient music spectrum and the West music spectrum interpretation

2	客家音樂	Hakka Music	Elaborate origin, development of Hakka history and sorts, categories of Hakka music. Instruct related knowledge and theory of Hakka music. Learn or perform traditional and typical Hakka tune and melody. Curriculum includes: Hakka songs, Hakka opera and The Hakka Ba-Yin ( eight categories of Hakka musical instrument )  Note: eight categories of musical instrument in ancient orchestra (metal, stone, string, bamboo, gourd, clay, leather, wood)
2	音樂心理學	Psychology of Music	"Psychology of Music" is classified into the field of musicology. The contents of this curriculum focus on the discussion of human psychological behavior based on a student's self-observation or musical reaction. A method of scientific explanation and observation will be used in this class for stimulating and guiding the students to examine and analyze one's performance or composition. The goal for this class is through varies discussions and investigative materials to reestablish and improve the students' performing behavior and experience.
2	音樂治療	Music Therapy	The auxiliary application of the music therapy in the treatment of various diseases and the learning of the music therapy skills will be strengthened.
3	琴樂初階	Introduction to Qin Music	This class is Combination of theory and instrumental practicality in guqin music. It includes appreciation in guqin instrument, notation reading and the development of guqin music history.
3	琴樂理論與美學	Theory and Aesthetics of Qin Music	The aesthetic in guqin arts is under the branch of Chinese classical philosophy and aesthetic. The theory comes from classics in ancient time and modern time and they are focus on the state in Harmony, Tiny, Silent, and esc. The state of appreciation in guqin music is not only theoretical but in music itself.
3	數位音樂概論	Introducation to Digital Music	Not only the latest and most advanced digital music technology but also the incisive digital music theory and the editing skills of the computer radio allow your creation and imagination fully integrate with the music technology and create works with your own style.
3	數位音樂配樂與編曲	Digital Dubbing and Arranging of Music	The principle of sound, basic conspectus of MIDI and the technology of the exquisite music timbre of Virtural Instruments are gradually introduced and deeply explained.
3	現代絲竹樂	Modern Chinese Chamber Music	The definition and classification of the traditional music, the definition and classification of the traditional music, the definition, the category and the characteristics of the bamboo music, the definition of the musical instrument, the origin and classification, the discussion of the instrumental music of the national instrument, the discussion of the bamboo in the south of the Yangtze River, the discussion of the Xiaoqu in Guangdong, Discussion on the Music of the Southern Tube and the Discussion of Modern
3	西洋音樂史	History of Western Music	"History of Western Music" is a one-year elective curriculum in the Department of Chinese Music. The arrangement of this curriculum is compact. We will concentrate on the origin and development of western music from ancient Greek to the Renaissance in the first semester. In the second semester, we will have a general study in four ages of the western music art, such as Baroque, Classical, Romantic, and the modern age. In the teaching process we will not only narrate people, events and things, but also discuss the development of overall art in each era and verify the evolution of the music esthetics from the aspects of architecture and fine arts. There will be several open-book exams during the whole semester. Every student is also required to make one oral report on a specific composer.
3	指揮法	Conducting	As for the learning course of the music conducting, the content includes different technologies of conducting and the actual application.
3	音樂的跨領域應用	Interdisciplinary Application of Music	Music is a kind of art which is expressed by the sense of hearing, and closely linked with other arts, with the human culture and spiritual life product. Other type of arts although utilizes different materials to present the sentiment and thought, but the artistic expression's mode is actually very similar with the one that music uses.  This course will emphasize on the relation between "music" and different type of arts, on the combinations, the interactions, and defining the role of music in those relations. To do so we will focus on few creations that are important in the history of arts, using analysis, appreciation, and showing the richness of music in its multi-dimensional applications.
3	臺灣原住民音樂	Aboriginal Music of Taiwan	The music of the original nationality in Taiwan is understood from the angle of the ethnology and the course has fully described the historical development, <u>distribution of the ethnic group and the cultural feature of different nationalities.</u>
3	說唱音樂賞析與表演	Narrative Music Appreciation and Performance	"Drumming singing skills, drum board to fight the way, hand-eye physical and physical training.
4	研究方法與論文寫作	Research Methodology and Thesis Writing	Five learning targets of the course are : 1 Interdisciplinary Studies 2 e-Learning & research 3 Writing an abstract and summary 4 Konwing styles of Footnotes and Bibliographies 5 Thesis Writing
4	專業實習(二)	Training Internship Study(二)	Internship

4	民族音樂學概論	Introduction to Ethnomusicology	The main ideal of Ethnomusicology is put music itself into the research of cultural field. For the students in Chinese Music Department who take this optional course, should have the opportunity to learn new methods of thinking when they face multiple cultures. They should also have the chance to learn non-European music and the skill in the field work, so that they will consider how they could keep studying all life time, and never stop learning.
4	音樂美學	Music Aesthetics	From the overall aesthetics to the individual music aesthetic history and research category and cross - domain application
4	傳統音樂作品分析	Analysis of Traditional Music Works	This course will introduce various kinds of music forms also traditional music forms in the Ancient Greek period of the Western. And develop students' performing and singing capability better.
4	當代音樂作品分析	Analysis of Contemporary Music Works	This class aims to discuss post 20th century, works of composers from different cultural background. Through the analysis and comparisons of musical traits and style, to discover and understand Eastern and Western's contemporary works and its theory ideology and composing technique.
4	合唱理論與實務	Chorus of Theory and Practice	The content of the course, Theory and Practice of Chorus, includes the training of choral-related theory and conducting skills. It helps develop the students' ability to organize and train a choir through actual conducting.