

Course	Course	Course Overview
研究方法與論文寫作	Research Methodology and Thesis Writing	This course is divided into three parts: research foundation, research method and thesis writing. In the research foundation, the researcher must have a clear understanding of the meaning and purpose of the study. In the research method, it is based on the case study and interview investigation of qualitative research. In the part of the thesis writing, in addition to the necessary writing of the norms, and to discuss the music interpretation of the song analysis and music interpretation of the norms of writing.
田野調查與採譜分析	Field work and Transcription	This course introduces the concepts, skills and methods of fieldwork and transcription in Ethnomusicology. It allows students to develop practical skills they will require in fieldwork, including preparational works, research ability, investigation methods, and afterward analysis. Meanwhile, several ethnomusicologists' fieldwork experiences and problems encountered in the field will also be discussed.
中國音樂專題	Seminar on Chinese Music	This course explores the field of Chinese music research and discusses the current achievement of this Realm. Various research topics concerned in this seminar are historical music studies, music theory-related research, followed by in-depth musical genres, also of Chinese music temperament, mode system, notation, instruments, musicians, and so on.
主修	Major	1 to 1 music individual instruction courses. Cultivate students for performing arts professionals.
傳統音樂體裁與形式專題	Seminar on Content and Form Traditional Music	The traditional music of the important genre and form of in-depth study to really understand the music of the music features and style, easy access to its music hall Austrian, and the difference between different types of music, is to play the music of the music Must have the ability to have. This course is based on reading, research, analysis and comparison, so that the learners can understand the learning objectives of the important music content of traditional music, such as the important genre and the solo class music and so on.
臺灣音樂專題	Seminar on Taiwanese Music	Taiwan music content can be divided into Aboriginal music, Han and Chinese folk music, as well as Western-style music. This course will be cut into each topic in a thematic manner. In the Aboriginal and Han Chinese traditional music, in addition to the music ontology and cultural social factors introduced, will also explore these traditional music in today's society and the original value of the change.
舞台實務專題	Stage Performing Practice	This course is mainly composed of physical training, supplemented by other artistic elements, so that students from the cultural perspective, understanding, to accept the current performance of the trend and development of the course covers dance training, plastic arts and theater applications, so that students in Master the professional skills and knowledge, supplement and learn from the field of art elements, to create the possibility of performance to add to its rich.
電腦音樂專題	Seminar on Computer Music	Understanding the Development and Application of Computer Aided Arranger and Music Teaching Aid
當代音樂作品研究	Contemporary Music Repertoire	This class aims to discuss post 20th century, works of composers from different cultural background. Through the analysis and comparisons of musical traits and style, to discover and understand Eastern and Western's contemporary works and its theory ideology and composing technique.
音樂行政與管理	Music Administration and Management	This course focuses on orchestra management and operation through the following five perspectives: organization, human resource, show production and performance, marketing, and finance. In addition, through analyzing and discussing case studies using SWOT and Five Forces Model, students will learn how concepts of how to manage administration of an orchestra and further execute these concepts. Students will expect to: a. understand the organization of orchestra administration and means to execute; b. be able to analyze using SWOT and Five Forces Model; and c. have the capacity to draft a proposal.
絲竹合奏	String and Wind Ensemble	1. Definition, attributes and categories of traditional music 2. The definition, category and characteristics of silk and bamboo music 3. Definition, origin and classification of musical instruments 4. National instrumental music articles 5. Discussion of genre 6. Discussion of Guangdong Xiaoqu 7. Discussion Teochew string music music 8. Discussion of Southern Music 9. Discussion on modern silk and bamboo music

中國近現代音樂史專題	Seminar on History of Modern & Contemporary Chinese music	This course focuses on the transformation of Chinese music for the past hundred years. The discussion starting from late Qing with contents of Chinese New Music, Chinese Modern Music and Chinese Contemporary Music; covering the years of 1885, 1919, 1937, 1945, 1949, 1966 and the 80's. It includes various topics, such as, the music styles, musicians, music theory, performance style and music philosophy.
音樂美學專題	Seminar on Music Aesthetics	This course aims to introduce the theories of arts, beauty and factors that condition perception. The curriculum design includes three parts : the value of beauty, the theories of Western and Chinese traditional perspectives, and the theories of modern Chinese aestheticians—Tz-Ho Lee, Bai-Hua Zong, Guan-Qian Zhu.
樂譜學	Theory of Music Temperament	This curriculum is for the purpose of by various types example spectrum, discusses each kind of music the mark significance and the written way, and grinds searches it to apply the actual situation which and plants happily in each kind of musical instrument.
音樂心理學專題	Seminar Research On Music Psychology	"Psychology of Music" is classified into the field of musicology. The contents of this curriculum focus on the discussion of human psychological behavior based on a student's self-observation or musical reaction. A method of scientific explanation and observation will be used in this class for stimulating and guiding the students to examine and analyze one's performance or composition. The goal for this class is through varies discussions and investigative materials to reestablish and improve the students' performing behavior and experience□
世界音樂專題	Seminar on World Music	Completing this course will help you to do the following in greater depth: 1) analyze musical or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments; 2) describe various aesthetic and other value systems and the ways they are communicated across time and cultures; 3) identify musical issues in the humanities that have personal and global relevance; 4) demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the arts of music.
戲曲音樂專題	Seminar on Chinese Drama Music	Chinese Drama music is an important type of folk music. I expect students to learn through the familiar tunes of various regions and music features, and to have ability to deep understanding the performance, appreciation, or research.
民間歌謠專題	Seminar on Folk Songs	Folk songs for the basis of our folk music, students hope that through the study of folk songs, familiar with our region of music tunes and musical characteristics, for playing, appreciation or research can have its basic concepts.
樂律學	Theory of Music Temperament	This curriculum cuts into by the simple acoustics principle, introduces the related computation temperament method again, following to commonly used three kind of legal systems: 12 equal temperaments, five degree mutual promotion of the five elements laws, pure law and several other kind of national law manufactures thorough and detailed discussion, The time lets the learner understand when performance different music has the different processing mode to the pitch request.
音樂聲學	Music Acoustics	The objective of this course is to examine the fundamental of music—the science of "sound". Sound is the main composition of music. This course aims to understand and analyze its source, its attribute, and its existence. Instead of discussing theories, this course focuses on teaching students employ tools to analyze acoustics in order to comprehend the properties of various sounds. In addition, we will explore the physic aspect of sound from the perspective of a performer. The goal of the course is to apply the concepts taught in this course to music performance.